COUNCIL OF ARCHITECTURE

TRAINING & RESEARCH CENTRE, PUNE



In collaboration with



BALWANT SHETH SCHOOL OF ARCHITECTURE

AESTHETICS AND VISUAL LANGUAGE:

Research & design pedagogy Architecture

Theory | History | Practice | Contemporary

Date : Sept. 11th to Sept. 15th, 2023 Time : 2.30 pm to 6.00 pm Mode : Online

Preamble

Aesthetics is a dominant subject of discussion, debate, as well as design decision-making, in any design education or research related to design, architecture, built landscapes; however, it is rarely taught and discussed as a subject by itself in the form of seminars, design tutorials, or electives. This Faculty Development Programme aims to introduce the wide arena of Aesthetics as a subject of history, philosophy, and culture, focusing on how teaching modules can be developed for the same. As much as Aesthetics is a theoretical subject, it is also a subject that will require experiential teaching, demonstrative methods, discussions with first-hand encounters with objects of art and design. Teaching methodologies will require to understand the subject and broaden pedagogical methods such as conducting discussions with artists/authors and critics who deal with the production of Aesthetics through their works of art and design, as well as arguments developed in critical reviewing processes.

Link to register

https://forms.gle/Ao4XS2JH9E7PZRseA

Link for online payment

https://eazypay.icicibank.com/eazypayLin k?P1=KOOkQYjNFb8LZHkyuUDx6Q==

Link for Nomination form under CTP 2022-2023

https://drive.google.com/file/d/1zWCfKsL gbGAXc7OVgOTzuFx4M9lwJlac/view?usp <u>=share_link</u>

Registration Deadline : 8TH SEPTEMBER, 2023

Registration fee(for all) Rs 1500/- (Rupees one thousand five hundred only)

CONVENOR Prof. Jayashree Deshpande Director COA-TRC, Pune **CO-ORDINATOR** Dr Kaiwan Mehta Dean, BSSA

FACULTY DEVELOPMENT PROGRAM



Dense City: Pedestrian Skywalk, Sameer Kulavoor, 2022

Notes :

Teachers/ architects who wish to register for the training program either under Collaborative Training Program (CTP 2022-23) or as independent individuals may do so by filling up the Google form available on the given link.

Colleges may nominate faculty under CTP 2023-24

To confirm registration, kindly upload proof of payment towards the registration fees /nomination form on college letterhead before submitting the registration form.

Link to join the program will be shared one day prior to the program

This program is open to M.Arch & Ph.d Students registered as architects under COA.

E-Certificate of said training program shall be send via email on registered email id of participants, after successful completion of training program by participants.

Completion includes attending all sessions and submitting all assignments, EOPT and feedback form of training program.

End of Tutorial Program (Eopt) scheduled on September 15th, 2023 6.30 pm to 7.30 pm

ONLINE CO-ORDINATORS:

Vidhi Jobanputra Assistant Professor, BSSA Ph. No: 9890768180 vidhi.jobanputra@nmims.edu

Assistant Professor, BSSA Ph.No:9893717166 tanima.shrivastava@nmims.edu

with

and

Tanima Shrivastava

of • Ways analyzing visual material and using as aresearch text.

theoretical concepts in

the field of visual

Key Take-aways :

Familiarization

historical

studies.

• Case studies from a variety of different practices that employ visual material.



BALWANT SHETH SCHOOL OF ARCHITECTURE



DAY

05

T i m e : 2.30 pm to 6.00 pm

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Dr. Kaiwan Mehta

Critic and Researcher - -Architecture Theory and City Studies

SESSION 1

Visual Studies and Aesthetics – Systems of Viewing and Knowing



Dr. Nabanita Sengupta

Literary Studies-Academic

SESSION 2

Aesthetics – History of the Term and its Uses

+

SESSION 3

Aesthetics--Knowledge Production (Reading Edward Said) DAY **O2** SEPT. 12th TUESDAY



Dr Annapurna Garimella Design and Art Historian, Researcher, and Curator SESSION 1

Aesthetics & Culture

SESSION 2 Aesthetics as a Way of Writing Histories



Aparna Andhare

Art Historian & Critic

SESSION 3

Aesthetics as a subject of Revisiting Histories



DAY

03

SEPT. 13th

WEDNESDAY

Vishva Shroff Visual Artist and researcher

SESSION 1 Engaging with places & spaces through visual practices



Suprio Bhattacharjee Architecture critic

and Academic

Contemporary Architecture and the Visual Language



Architecture Scholar and Academic

SESSION 3

Semiotics - A system of Visual Analysis

DAY 04 SEPT. 14th

THURSDAY



Ashish Rajadhyaksha Critic and

Researcher - Film and Visual Studies -

SESSION 1 & 2

Aesthetics, Cinema and Space

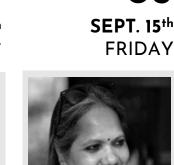


Dr. Seema Khanwalkar Semiotician and

Design Studies Scholar

SESSION 3

Semiotics - A System of Visual Thinking



Dr. Seema Khanwalkar

SESSION 1

Semiotics A way of Research -Object Histories



Dr. Mustansir Dalvi

SESSION 2

Semiotics - A way of Research - Art Deco as Mumbai Urbanism



Dr. Santhosh Sakhinala

SESSION 3

Research and Practice - Visual Knowledge and craft practices